

ISSUE 02

I A A B

12th COMMITTEE | CHATTOGRAM CHAPTER

NEWSLETTER

MAY-AUGUST | 2025

IAB NEWSLETTER CHATTORAM CHAPTER

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EDITOR'S NOTE



Dear Architects,

Please accept warm greetings on behalf of the 12th Committee, Institute of Architects Bangladesh (IAB), Chattogram Chapter.

This very first Newsletter being published by the 12th Committee, IAB, Chattogram Chapter reaches you with the news of all activities and events accomplished by the Chapter Committee, initiatives taken from professional development and an inclusive IAB.

On behalf of the Editorial Board, I would like to express my sincere gratitude to all the Chapter Committee Members and the Newsletter Team for their relentless contribution and support.

Thanks and regards

Ar. Md. Saifuddin Chowdhury
Member-Publication & Publicity
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SECRETARY'S NOTE



Dear Architects,

It is an honour and privilege to welcome you all on behalf of the newly elected 12th Committee, Institute of Architects Bangladesh (IAB), Chattogram Chapter.

As part of the commitment of activities that the Chapter Committee has pledged, this first issue of the Newsletter is being published, which is a result of tireless effort of the Newsletter team, headed by Member - Publication, reflecting various activities performed by the Chapter thus far.

After taking over the charges of the Chapter Committee from the 11th Committee as a result of the successful IAB Election in December, 2024, the 12th Committee did not sit idle, but actively generated and performed a good number of tasks.

Personally I believe that the 12th Committee has the understanding and team spirit when it comes to fulfilling their responsibilities. A good team always finds and unveils new horizons for the betterment of an institution.

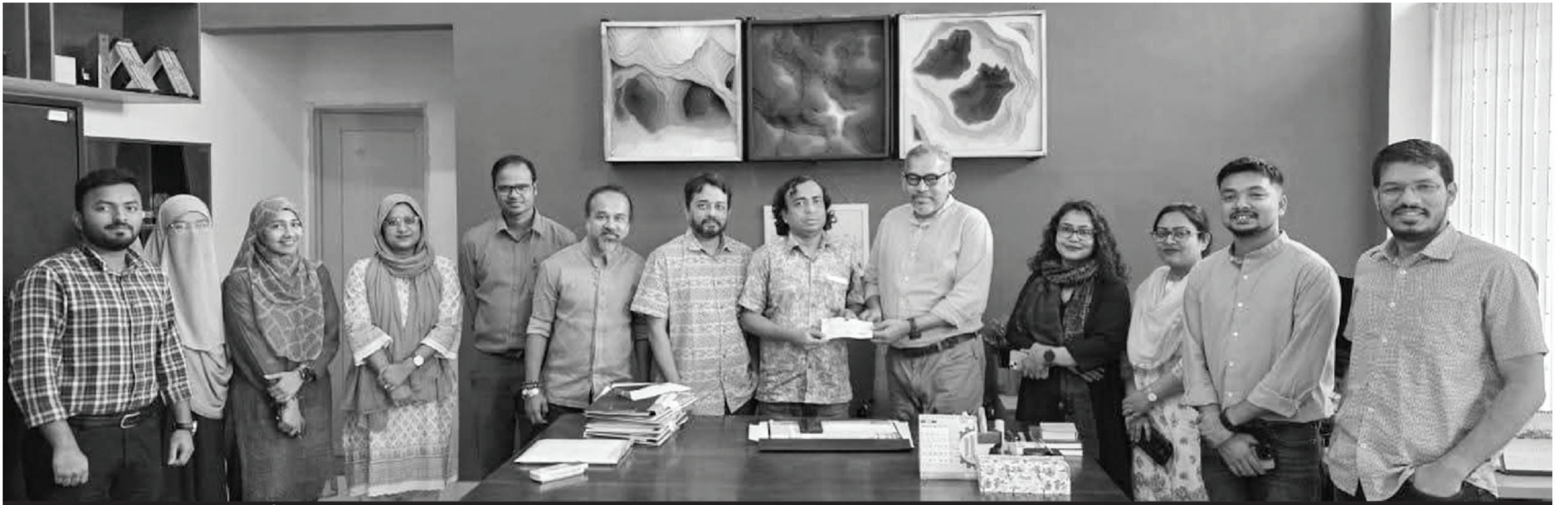
I would like to thank all the past Committees of IAB, Chattogram Chapter for their contribution which resulted in the firm footing the Chapter stands on today.

I wish happy reading to the Members of the IAB, Chattogram Chapter when they go through the pages of the Newsletter.

Ar. Md. Asaduzzaman Chowdhury [C-040]

Secretary

12th Committee | IAB Chattogram Chapter



EXCHANGE MEETING HELD BETWEEN THE INSTITUTE ARCHITECTS BANGLADESH (IAB) CHATTOGRAM CHAPTER & CUET

On Tuesday, April 29th, an exchange meeting was held between the Chattogram Chapter of the Institute of Architects Bangladesh (IAB) and the Honorable Vice-Chancellor of Chittagong University of Engineering & Technology (CUET), Professor Dr. Mahmud Abdul Muttin Bhuiyan, along with the faculty members of the Department of Architecture.

Representing the IAB Chattogram Chapter at the meeting were Chapter Chairman Ar. Fazle Imran Chowdhury, Deputy Chairman Ar. Adar Yusuf, and Treasurer Ar. Abdullah Rumman.



The delegation first paid a courtesy visit to the Vice-Chancellor, during which he congratulated the newly elected committee of the IAB and assured them of full cooperation from CUET in any future initiatives.

Later, in the exchange meeting with the Department of Architecture, the Acting Head of the Department, Ar. Kanu Kumar Das, and other faculty members were present. Discussions were held on various aspects of making architectural education and the profession more dynamic and time-relevant. There was particular interest in organizing workshops related to urbanization and architectural practice in Chattogram, and both IAB and CUET expressed enthusiasm about working together on such initiatives.

As a token of appreciation, the IAB Chattogram Chapter presented a publication of the chapter to the Honorable Vice-Chancellor and the Department of Architecture at CUET.



IN MEMORY OF THE LATE AR. BIDHAN CHANDRA

On May 10th, 2025, the 12th Committee of the Institute of Architects Bangladesh (IAB) Chattogram Chapter organized a heartfelt memorial event in honor of the late Ar. Bidhan Chandra Barua. The event was held at the Chittagong Club Sports Complex, where members of the architectural community, cultural figures, and family members gathered to pay tribute.

The event began with a welcome address by Ar. Fazle Imran Chowdhury, Chairman of the IAB Chattogram Chapter's 12th Committee. This was followed by a short slide presentation highlighting the life and work of Ar. Bidhan Chandra Barua.

Distinguished speakers at the memorial included noted academic Professor Sikandar Khan, poet and journalist Abul Momen, Ar. Jerina Hossain, Ar. Ahmed Zinnur Chowdhury, Ar. Ashiq Imran, Ar. Faruq Ahmed, Ar. Kanu Kumar Das, Ar. Soumen Kanti Barua, and the late architect's wife, Dr. Nandita Barua.

In a deeply personal reflection, Dr. Nandita Barua shared memories and insights into both the personal and professional life of her late husband.



Speakers remembered Ar. Bidhan Barua with deep respect and emotion, recalling his professional achievements, social and cultural engagements, civic responsibility, and grounded way of life. They emphasized that he was not just an architect but also an active observer and participant of his time—always cheerful and full of life.

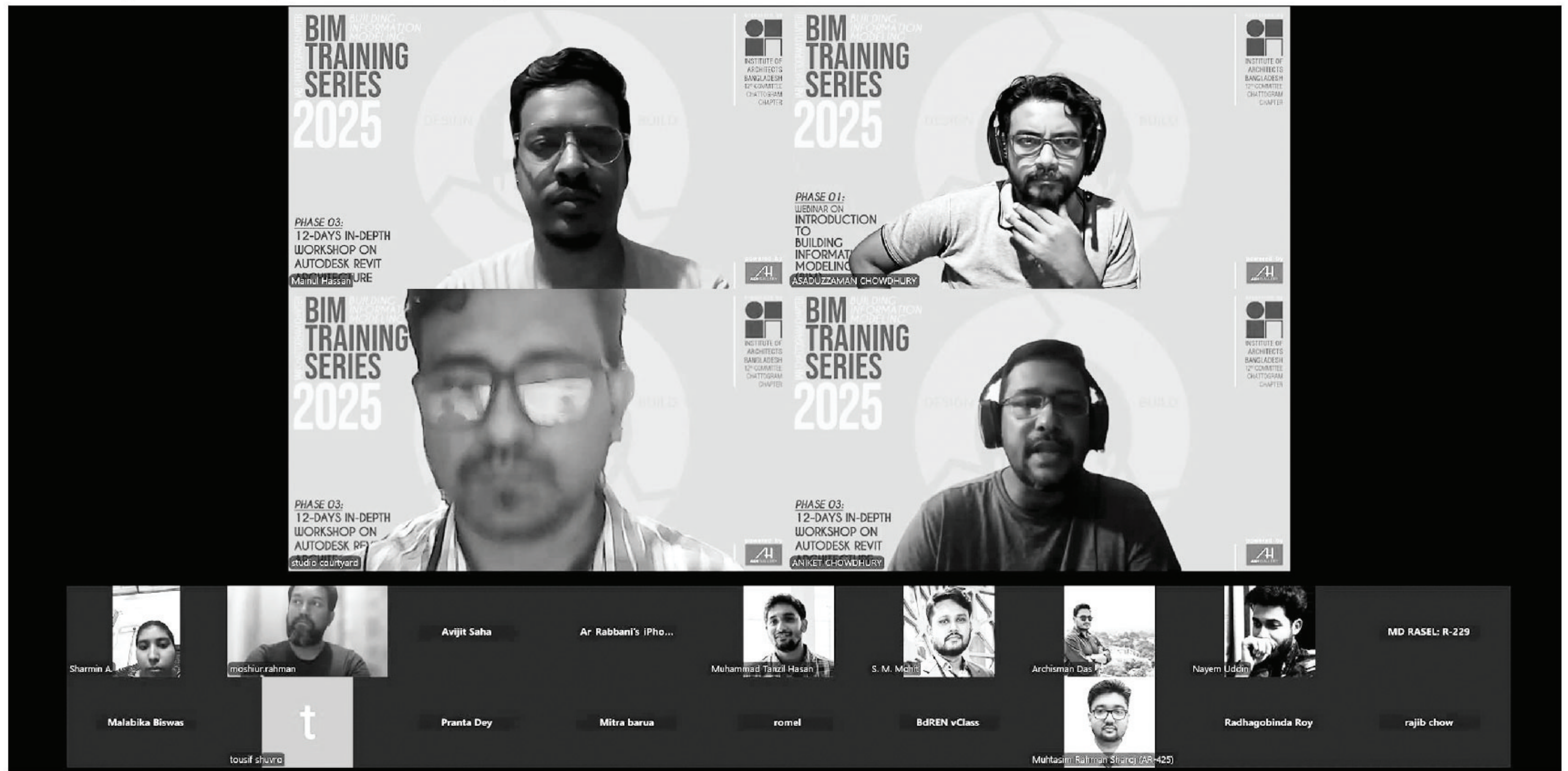


As a mark of respect, the IAB Chattogram Chapter formally presented a portrait of the late Ar. Bidhan Chandra Barua to Dr. Nandita Barua during the event.

12-DAYS IN-DEPTH WORKSHOP ON AUTODESK REVIT ARCHITECTURE

On May 16th, 2025, Third Phase of 'BIM Training Series 2025' Begins, Organized by IAB Chattogram Chapter

The 12th Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter, has launched the third phase of the 12-day online 'BIM Training Series 2025,' titled "12-Days In-depth Workshop on Autodesk Revit Architecture."



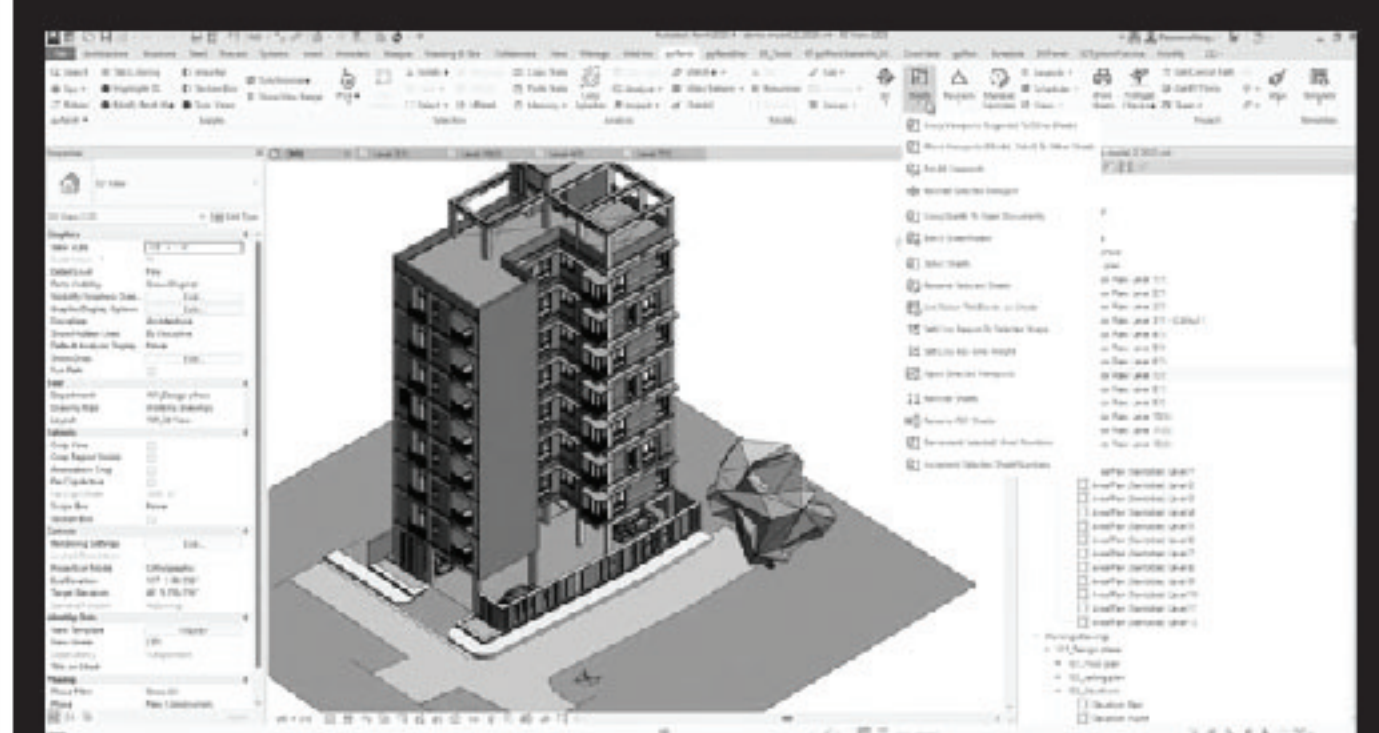
Building Information Modeling (BIM) is a modern and efficient approach to managing building data throughout its lifecycle, promoting coordination, collaboration, and resource optimization. Despite ongoing misconceptions, this workshop aims to provide participants with practical BIM skills and real-world application.

The 12-class workshop began with an inaugural session led by Ar. Md. Asaduzzaman Chowdhury, Secretary of the IAB Chattogram Chapter's 12th Committee. Ar. Rezwanul introduced participants to the structure of the workshop, the Revit interface, tools, and basic features, concluding with an interactive Q&A.

Volunteer support for organizing the event came from Ar. Sheikh Mahfuz Alam and Ar. Minhaj Khan Imran. The opening session saw the participation of IAB Chattogram Chapter's 12th Committee members including, Ar. Md. Asaduzzaman Chowdhury (Secretary), Ar. Aniket Chowdhury (Member – Profession), Ar. Md. Mainul Hassan (Member – Seminar & Education), Ar. Shaila Ahmed (Member – Heritage & Culture).

Also in attendance were senior Architects including Ar. Cynthia Shabnam, Ar. Ratan Mondal, Ar. Jabid Akram Romel, Ar. Abhijit Saha, Ar. Golam Rabbani Chowdhury, among others. Over 60 professionals and students attended.

The lead trainer, Ar. Rezwanul Haque, graduated in 2014 with a B.Arch from Ahsanullah University. With over 12 years of experience—8–10 of which have been focused on BIM and Autodesk Revit Architecture. He is the founder of Studio Courtyard (est. 2018), through which he provides professional BIM services and training, and a part-time instructor in Graphics and Revit Architecture at Engineering Stuff College, Bangladesh (ESCB).



The BIM Training Series 2025 was initially proposed by Ar. Aniket Chowdhury (Member – Profession), and developed by Ar. Md. Mainul Hassan (Member – Seminar & Education). The ongoing third phase is being conducted via Zoom under Ar. Mainul Hassan's supervision.



A QUEST TO PORTRAY DELTA CRAFT: AN ARCHITECTURAL JOURNEY

On May 24th, 2025, the 12th Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter, organized a special architectural seminar titled: “A Quest to Portray Delta Craft: An Architectural Journey of Ar. Md. Sharif Uddin Ahammed.”

In the seminar, held at the seminar hall on the 5th floor of the Institution of Engineers Bangladesh (IEB), Chattogram Centre, the speaker shared his architectural thoughts, philosophical approach to practice, and personal experiences with the audience.

He structured his presentation into two segments:

In the first part, he discussed Bangladesh’s geographical identity as the world’s largest delta, the significance of rivers and alluvial soil, and how this unique landscape shapes architecture. He elaborated on the concept of “responsive architecture”—an approach that integrates climate, culture, economy, and local needs, forming the foundation of his architectural philosophy.

The second part focused on both built and unbuilt projects, where he demonstrated how his design philosophy is translated into reality. He discussed the social, organizational, and aesthetic challenges involved in this process and how he navigated them.

In the final segment, Ar. Sharif Uddin shared the complete journey—from concept to completion—of his RIBA award-winning project, the Shah Muhammad Mohsin Khan Mausoleum located in Hijuli, Manikganj. He revealed that he dedicated over six months to research on Sufism and historical Indo-Islamic architecture while preparing for the project. His inspiration drew heavily from the architectural legacy of Khan Jahan Ali.



The keynote speaker was internationally acclaimed Ar. Md. Sharif Uddin Ahammed, founder of the architectural practice Sthapatik, part-time faculty at Ahsanullah University of Science & Technology, and winner of the RIBA International Awards for Excellence in Architecture 2024.



COX'S DA VISIT

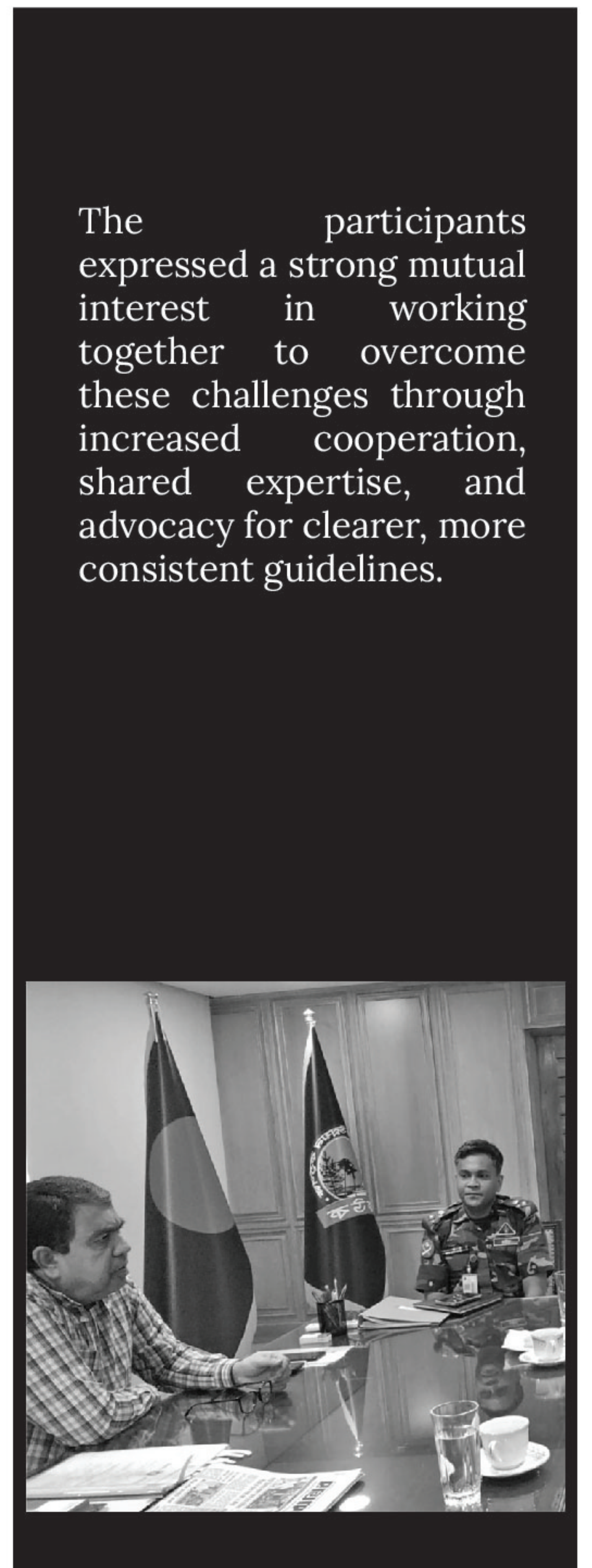
On June 26th, 2025, Ar. Fazle Imran Chowdhury, Chairman of 12th Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter, Ar. Aniket Chowdhury (Member – Profession), Ar. Shaila Ahmed (Member – Heritage & Culture), Ar. Md. Saifuddin Chowdhury (Member – Publication & Publicity), convened in a courtesy meeting with Cox's DA Chairman Commodore Md. Nurul Absar. The meeting aimed at fostering professional dialogue and collaboration. The meeting provided a meaningful opportunity to address several pressing issues currently faced by architects from Chattogram who are engaged in various projects in Cox's Bazar.

During the discussion, they explored a range of problems and obstacles, particularly those related to regulatory constraints, urban planning challenges, and practical difficulties encountered on-site. Special emphasis was placed on setback regulations and how they impact the design and implementation of architectural projects in the coastal region.



Moreover, the meeting underscored the proactive and spontaneous involvement of Chattogram-based architects in ongoing initiatives in Cox's Bazar. Their active participation—especially in matters related to setbacks—was recognized as a key factor in promoting responsible and sustainable development in the area.

This meeting marked a positive step toward building a collaborative framework that enables architects from different regions to work together more effectively while addressing the unique contextual demands of Cox's Bazar.



The participants expressed a strong mutual interest in working together to overcome these challenges through increased cooperation, shared expertise, and advocacy for clearer, more consistent guidelines.

জনস্বার্থে প্রচারে-



বিশ্ব পরিবেশ দিবস

৫ই জুন, ২০২৫

"পরিকল্পিত নির্মাণ, সবুজ সংরক্ষণ - সুস্থ ভবিষ্যতের দায়িত্ব"

বায়ু, পানি, মাটির সুরক্ষায় সকলে এগিয়ে আসি!



আলো-বাতাসের অভাব

বায়ুদূষণ বৃদ্ধি

তাপদ্বীপ প্রভাব
(URBAN HEAT ISLAND)

অগ্নিকাণ্ডের ঝুঁকি

ভূগর্ভস্থ পানির স্তর হ্রাস

সমস্যা সমাধান

বিল্ডিং সেটব্যাক নিয়ম প্রয়োগ

সেটব্যাক এলাকায়
গাছ রোপণ

বৃষ্টির পানি সংরক্ষণের ব্যবস্থা
(RAINWATER HARVESTING)

জল শোষণকারী মাটি
ও গাছ ব্যবহার

গ্রিন রুফ বা টেরেস গার্ডেন
তৈরি করা

CPD COURSE ON CONSTRUCTION TECHNIQUES MULTILEVEL BASEMENTS

On June 28th, 2025 The 12th Executive Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter organized a significant CPD (Continuous Professional Development) course titled: “Construction Techniques for Multilevel Basements.”



The lead instructor for the course was renowned structural engineer Engr. Shamsul Alam, founder of The Designers and Managers (TDM). The session took place at the seminar hall on the 5th floor of the Institution of Engineers Bangladesh (IEB), Chattogram Centre.

This technical course delved into crucial aspects of multilevel basement construction, including: The potential stress on surrounding geology during excavation, Various piling systems, Soil-dependent construction methodologies, The correct sequencing of excavation and Safety supports essential during implementation.

Engr. Alam also discussed how to manage complicated site conditions during monsoon or natural disasters. The course further introduced some lesser-known but technically effective piling alternatives, beyond the standard systems in use today. Drawing from his vast project experience, the trainer provided insights using case studies, illustrations, and technical analysis.

Distinguished members of the IAB Chattogram Chapter’s 12th Committee were in attendance, including, Ar. Fazle Imran Chowdhury (Chairman), Ar. Adar Yusuf (Deputy Chairman), Ar. Abdullah Rumman (Treasurer), Ar. Aniket Chowdhury (Member – Profession) Ar. Md. Mainul Hassan (Member – Seminar & Education), Ar. Shaila Ahmed (Member – Heritage & Culture), Ar. Md. Saifuddin Chowdhury (Member – Publication & Publicity).

The course also welcomed prominent Architects and Engineers such as Ar. Tuhin Barua, Kuheli Chowdhury, Bijoy Shankar Talukdar, Shubhra Das, Sajib Pal, and Sheikh Mahfuz Alam, among over 50 professional participants.

It is worth noting that the workshop was sponsored by GPH Ispat. At the end of the session, the organizing committee honored the trainer with a crest and uttorio (ceremonial scarf). The event concluded successfully with a group photo capturing the participants and organizers together.

IAB CTG CHAPTER TO IAB CANADA CHAPTER

Ar. Md. Asaduzzaman Chowdhury (Secretary) 12th Executive Committee of Institute of Architects Bangladesh(IAB), Chattogram Chapter was recently visited to Canada. During his visit he had the opportunity to engage in a courtesy meeting with members of the IAB Canada Chapter.



The meeting served as a valuable platform for dialogue and professional exchange, where both parties discussed a wide range of topics related to the field of architecture. These included emerging trends in architectural design, sustainable practices, cross-cultural influences in architecture, and the evolving role of architects in shaping resilient urban environments.

This meeting not only reinforced the bond between the Chattogram and Canada chapters but also opened new avenues for future collaboration, knowledge exchange, and joint initiatives aimed at enriching the architectural profession across borders.



As a gesture of goodwill and to strengthen professional ties between the chapters, Architect Asad presented complimentary copies of Temple Publication, a notable architectural journal published by the IAB Chattogram Chapter. The publication highlights significant architectural works, thought leadership articles, and contributions from leading professionals in the region.

In addition, several complimentary copies of the IAB Chattogram Chapter's newsletter were also shared with the Canada Chapter members. These newsletters provided insights into recent activities, events, and initiatives undertaken by the Chattogram Chapter, fostering a greater sense of connectivity and collaboration within the global IAB community.



THE INTERSECTION OF ARCHITECTURE AND AESTHETICS A PHILOSOPHICAL EXPLORATION

On July 21th, 2025, A Call to Transcend the Boundaries of Architecture – Audience Captivated by Abul Momen’s Thought-Provoking Reflections “A house is important, because it is not important.” With this profound and paradoxical statement, eminent journalist, author, and freedom fighter Abul Momen compelled the audience to rethink their assumptions at today’s seminar.

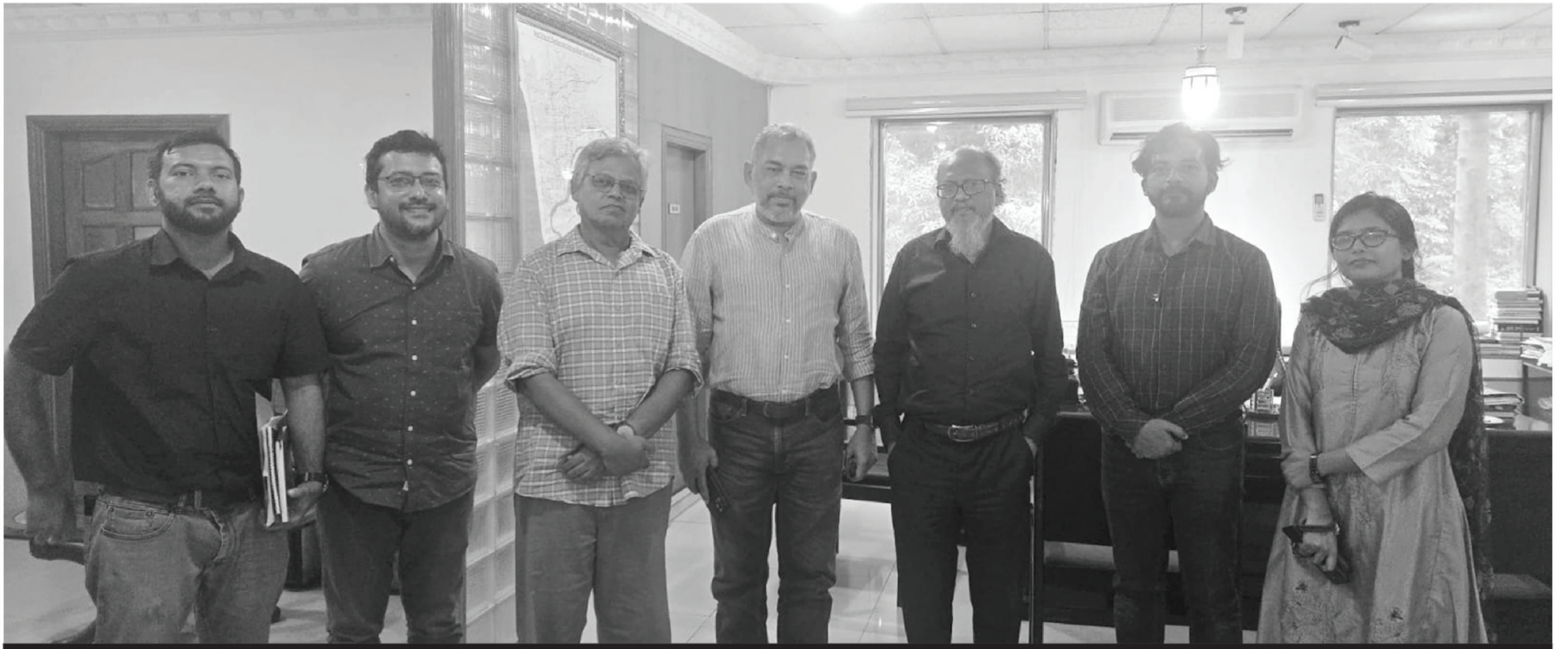
“The Intersection of Architecture and Aesthetics: A Philosophical Exploration” delved into the relationship between space, beauty, and free thinking. Abul Momen highlighted how modern architecture, despite prioritizing safety, often neglects emotional and mental well-being. He stressed the importance of reconnecting with nature and designing spaces that promote openness and a sense of freedom.



Referencing vernacular Bengali housing, and drawing inspiration from architects like Louis Kahn and Geoffrey Bawa, Ar. Abul Momen urged a rethinking of our relationship with space. He called for an architecture that honors nature, embraces emotional freedom, and awakens the spirit. His message was clear and powerful: “Architecture should not restrict us—it should liberate us. We must learn to truly “see again.”

The seminar was attended by members of the 12th Committee of IAB Chattogram Chapter, including, Ar. Adar Yusuf (Deputy Chairman), Ar. Md. Asaduzzaman Chowdhury (Secretary), Ar. Aniket Chowdhury (Member – Profession), Ar. Md. Mainul Hassan (Member – Seminar & Education).

Also present were esteemed senior Architects such as Ar. Abdullah Al Omar, Ar. Fahad Bin Rafiq, Ar. Shayla Sharmin, Ar. Nur Mohammad Khan Fahad, along with nearly 30 architects and students. The event concluded with the organizers presenting a traditional utorio (scarf of honor) and a commemorative plaque to the guest speaker as a token of appreciation.



MEETING WITH CDA CHAIRMAN

On August 12th, 2025 The 12th Executive Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter, met Engr. Nurul Karim, Chairman, CDA. At the meeting, they discussed about building setback-related issues in Chittagong, Bangladesh. Setback rules are important for ensuring proper urban planning, ventilation, light access, safety, and disaster resilience, especially in densely populated cities like Chattogram. During the discussion, participants likely addressed challenges such as: Irregular enforcement of setback regulations in both residential and commercial areas. The impact of rapid urbanization and informal settlements on maintaining proper urban spacing. The need for clearer guidelines and stronger coordination between the Chittagong Development Authority (CDA), City Corporation, and other planning agencies.



In addition, the meeting featured a discussion session on World Habitat Day, an annual event observed globally to reflect on the state of towns and cities and the basic right of all to adequate shelter. The session likely connected the setback issue creating safe, inclusive, and resilient human settlements, promoting environmental sustainability, and recognizing the role of policy, design, and community participation in improving urban living conditions.

The meeting was attended by members of the 12th Committee of IAB Chattogram Chapter, including, Ar. Fazle Imran Chowdhury (Chairman), Ar. Md. Asaduzzaman Chowdhury (Secretary), Ar. Aniket Chowdhury (Member – Profession), Ar. Shaila Ahmed (Member – Heritage & Culture).

On August 21th, 2025, The 12th Executive Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter has distributed the first issue of their official newsletter to various architectural offices and professional firms across Chattogram. This initiative marks an important step toward enhancing professional communication and collaboration among architects in the region. The visits provided an opportunity to strengthen professional relationships between the IAB Chapter and practicing architects.



NEWSLETTER DISTRIBUTION



The newsletter includes updates on the chapter's recent activities, meetings, and community engagement programs, as well as articles, project highlights, and insights on architectural practice and urban development in Chattogram. It serves as a platform to showcase the achievements of local architects, share knowledge on contemporary design trends, and promote awareness of planning and sustainability issues relevant to the city.

By distributing the publication directly to architectural offices, the IAB Chattogram Chapter aims to strengthen its connection with practicing professionals, encourage participation in upcoming events, and foster a spirit of unity and collaboration within the architectural community. The initiative reflects the Chapter's ongoing commitment to advancing architectural excellence and contributing positively to the built environment of Chattogram.



As part of their outreach and engagement activities, Ar. Aniket Chowdhury (Member – Profession), Ar. Md. Mainul Hassan (Member – Seminar & Education), Ar. Md. Saifuddin Chowdhury (Member – Publication & Publicity) representing the 12th Executive Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter, visited several prominent architectural firms in the city, including PRONAYON, Style Living Architects Ltd, Gray Scale etc. During these visits, the committee members personally handed over copies of the first issue of the IAB Chattogram Chapter's newly published newsletter and discussed the chapter's ongoing initiatives and future plans.



GAAN-E ADDAY PRIYANKA'R SATHE

The cultural event titled "Gaan-e Adday Priyanka'r Sathe" (In Songs and Chats with Priyanka) was held in a homely atmosphere at the IAB Chattogram Chapter office.

On Saturday evening, August 23th, 2025, a cultural gathering titled "Songs & Conversations with Priyanka" was held in a homely atmosphere at the IAB (Institute of Architects Bangladesh) Chattogram Chapter office. The event was hosted by Ar. Shaila Ahmed, and featured a solo performance by Ar. Priyanka Bhattacharjee.

Ar. Priyanka Bhattacharjee is a well-known figure in the cultural scene of IAB Chattogram Chapter. Her lively presence and enriching performances have always added a festive touch to various chapter events. In recognition of her valuable contributions and wishing her continued success, Deputy Chairman Ar. Adar Yusuf, on behalf of the 12th Chapter Committee, draped her with an honorary uttorio (ceremonial scarf), and a gift was presented by member (Culture & Heritage) Ar. Shaila Ahmed.



During the event, recognition was also given to Ar. Md. Golam Rabbani Chowdhury and Ar. Kaushik Das for their roles as instructors in the CPD course titled "Chattogram Metropolitan Building Construction Rules, 2008 and Building Construction Rules, 1996" held on April 18th, 2025.

Ar. Md. Golam Rabbani Chowdhury and Ar. Kaushik Das were honored with uttorios by Ar. Adar Yusuf (Deputy Chairman) and Ar. Abdullah Rumman (Treasurer), and commemorative plaques were presented by Ar. Asaduzzaman Chowdhury (General Secretary), Ar. Hossain Murad (Member-Membership), and Ar. Md. Mainul Hassan (Member-Seminar & Education).

Alongside Priyanka's captivating musical performances, songs were also rendered by Ar. Rajib Chowdhury, Ar. Asaduzzaman Chowdhury, and Ar. Bijoy Shankar Talukder. Reflections and memories were shared by Ar. Shahidul Haque, Ar. Ashik Imran, and Ar. Kanu Kumar Das. In addition, poetry recitations were presented by Ar. Cynthia Shabnam and Ar. Shaila Ahmed.

On a rainy evening enriched by melodies and heartfelt conversations, the event was further graced by the presence of senior Ar. Selimur Rahman, along with around 30 IAB fellows, members, associate members, and distinguished guests.



STRATEGIC PARTNERSHIP SIGNED BETWEEN IAB CHATTOGRAM CHAPTER & PMI BANGLADESH

On August 30th, 2025, The Project Management Symposium Series 2025, organized by PMI Bangladesh Chapter, was held at the Radisson Blu Bay View Hotel in Chattogram. The event brought together over 150 professionals.

An important Memorandum of Understanding (MoU) was signed between the Chattogram Chapter of the Institute of Architects Bangladesh (IAB) and the Bangladesh Chapter of the Project Management Institute (PMI) during the Project Management Symposium.

The event was inaugurated by Engr. Md. Nurul Karim, Chairman of the Chattogram Development Authority (CDA). In his opening remarks, he emphasized the importance of strategic project management in the growth-oriented development of Bangladesh.



During the discussion, the speakers emphasized that addressing Bangladesh's development challenges requires a combination of technology adoption, a shift in leadership mindset, and supportive policy alignment. The panel was moderated by KM Refatul Ehsan (Director of PMI Bangladesh Chapter).

Representing the IAB Chattogram Chapter at the signing were the Chapter's esteemed Chairman Ar. Fazle Imran Chowdhury, Deputy Chairman Ar. Adar Yusuf, Ar. Md. Asaduz-zaman Chowdhury (Secretary), Ar. Abdullah Rumman (Treasurer), Ar. Aniket Chowdhury (Member – Profession), Ar. Md. Mainul Hassan (Member – Seminar and Education), and Ar. Shaila Ahmed (Member – Heritage and Culture).

On behalf of PMI Bangladesh Chapter, the organization's honorable President ATM Iqbal Chowdhury, Director K M Refaul Ehsan, and other members were present.

This collaboration is expected to foster mutual development in the fields of architecture and project management through knowledge sharing, joint initiatives, and professional engagements.

GREEN & RESILIENT ARCHITECTURE - SHAPING THE FUTURE OF BANGLADESH

On August 31th, 2025, the 12th Executive Committee of Institute of Architects Bangladesh(IAB), Chattogram Chapter organized a significant seminar on “Green & Resilient Architecture: Shaping the Future of Bangladesh.” With this inspiring message, “Bangladesh is a climate-vulnerable country. To ensure a sustainable future, adopting green design and resilient architecture is indispensable.”



The keynote speaker was ATM Iqbal Chowdhury, Climate & Resilient Buildings Specialist at the International Finance Corporation (IFC). Drawing from more than a decade of experience, he explained how green design can reduce energy consumption, carbon emissions, and waste, and how resilient architecture can protect us from climate-induced disasters such as cyclones, floods, and extreme heatwaves.

He stated: “By embracing green and resilient practices, we will not only safeguard the environment but also protect public health and urban development. Our goal should be to build sustainable infrastructure and safe cities for future generations.”

The seminar was attended by members of the 12th Committee of IAB Chattogram Chapter, including, Ar. Adar Yusuf (Deputy Chairman), Ar. Md. Asaduzzaman Chowdhury (Secretary), Ar. Aniket Chowdhury (Member – Profession), Ar. Md. Mainul Hassan (Member – Seminar and Education), and Ar. Shaila Ahmed (Member – Heritage and Culture).

At the conclusion of the event, the organizers honored keynote speaker ATM Iqbal Chowdhury with a traditional utorio (ceremonial scarf) and a commemorative crest.



Also present were senior architects including Ar. Mizanur Rahman, Ar. Sheikh Mahfuz Alam, Ar. Rajib Chowdhury, Ar. Samrina Haque, along with more than 28 Architects and architecture students.



WORKSHOP ON ARCHITECTURAL OFFICE MANAGEMENT

On September 20th, 2025, the 12th Executive Committee of the Institute of Architects Bangladesh (IAB), Chattogram Chapter organized a workshop on Architectural Office Management Based On: “The Sample Employment Handbook for Architectual Practices 2018”.

The workshop explores the essentials of managing an architectural office effectively, focusing on organizational structure, employment policies, workflow management, and professional ethics. Using the Sample Employment Handbook for Architectural Practices 2018 as a reference, the session will provide practical insights into standard practices, employee engagement, and legal compliance for architectural firms. Designed for young professionals, practitioners, and students, the workshop aims to strengthen understanding of office operations, human resource management, and professional responsibilities, ensuring a more efficient and sustainable practice environment.

Distinguished members of the IAB Chattogram Chapter’s 12th Committee were in attendance, including, Ar. Fazle Imran Chowdhury (Chairman), Ar. Adar Yusuf (Deputy Chairman), Ar. Abdullah Rumman (Treasurer), Ar. Aniket Chowdhury (Member – Profession) Ar. Md. Mainul Hassan (Member – Seminar & Education), Ar. Shaila Ahmed (Member – Heritage & Culture), Ar. Md. Saifuddin Chowdhury (Member – Publication & Publicity).

Also in attendance were senior Architects including Ar. Cynthia Shabnam, Ar. Ratan Mondal, Ar. Jabid Akram Romel, Ar. Abhijit Saha, Ar. Golam Rabbani Chowdhury, among others. Over 60 professionals and students attended.



The keynote speaker was Ar. Mamnoon Murshed Chowdhury, founding partner of DWm4 Architects, Latitude-23 and Brainstation-23, part-time faculty at University of Asia Pacific, he has held key positions at IAB, including Vice President (National Affairs), Secretary of Professional Affairs, and Assistant General Secretary. Widely respected as one of the most active contributors to IAB’s knowledge base, he has edited numerous publications, guidelines, and professional documents, including inputs to the Bangladesh National Building Code and Imarot Nirman Bidhimala.

TEMPLE COMPETITION PUBLICA- TION HANDING OVER TO IAB KHULNA CENTER

On 00th, 2025 the 12th Executive Committee of Institute of Architects Bangladesh(IAB),
Chattogram Chapter



TEMPLE COMPETITION PUBLICA- TION HANDING OVER TO DISCIPLINE OF ARCHITECTURE, KHULNA UNIVERSITY



On October 18th, 2025

Workshop Titled "Enhancing Architectural Practice with IAB CAD Standards & Deliverables" Successfully Conducted Under the Guidance of Ar. M. Wahid Asif.

This workshop was organized with the aim of strengthening architectural documentation and enhancing professional practice. It focused on the importance of IAB CAD Standards, agreements, and project deliverables to ensure precision, transparency, and accountability in architectural work.



ENHANCING ARCHITECTURAL PRACTICE WITH IAB CAD STANDARDS & DELIVERABLES

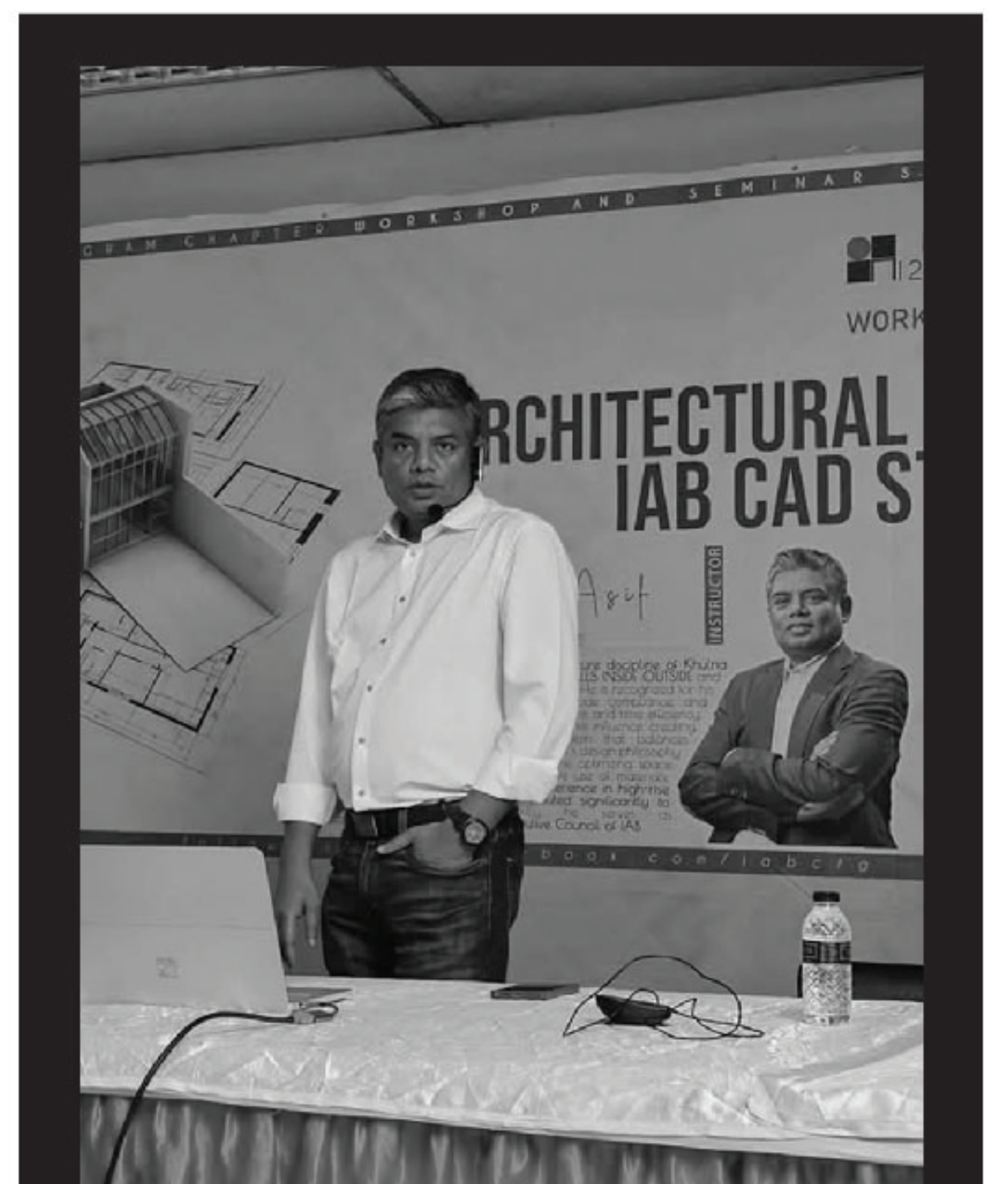


The core discussions included the proper use of CAD standards, preparation of project drawings, the process of documentation, and professional responsibilities as per IAB guidelines. Designed especially for young professionals, the workshop offered valuable opportunities for architects, presenting real-life examples to make the topics more understandable.

Distinguished members of the 12th Committee of IAB Chattogram Chapter were present at the workshop:

Ar. Fazle Imran Chowdhury (Chairman),
Ar. Md. Mainul Hassan (Member – Seminar & Education),
Ar. Shaila Ahmed (Member – Heritage & Culture), Ar. Md. Saifuddin Chowdhury (Member – Publication & Publicity).
More than 50 professional architects participated in the workshop.

At the end of the event, certificates were distributed among the participants. It is noteworthy that the workshop was sponsored by Tilotoma. The organizing committee honored the trainer with a crest and a certificate of appreciation.



Ar. M. Wahid Asif, who graduated from the Architecture Department of Khulna University in 1999, is one of the founders and partners of 4 WALLS INSIDE OUTSIDE. With over 25 years of professional experience, he has developed expertise in design, documentation, adherence to building codes, and project management. He is currently serving as the Secretary-Profession of the 26th Executive Council of the Institute of Architects Bangladesh (IAB).



ARCHITECT'S PROJECT: CHADER BARI BEACH RESORT

Project Name : Chader Bari Beach Resort
Site Location : St. Martin's, Coxbazar, Chattogram
Site Area : 15,974 sq.ft
Design and Construction Firm : Align Architects
Principal Architect : Ar Hossan Murad, Mehnaz Hasan
Other Team Members : Ar Tahmina Sultana, Ar Farhana Alam, Jr Ar Selina Akhter
Principle use : Resort
Project Timeline : 2022 - 2023



The Coral Island St. Martin's is one of the main tourist attractions in the country. The country's sole coral island on the Bay of Bengal is renowned for its beauty and tranquility. But now-a-days it has lost all its splendor because of unfettered constructions and poor waste management. A large number of corals are decreasing day by day due to increasing concrete constructions. So, our first thought was to build the project without disturbing the nature as much as possible.



IDEA GENERATION

The site experiences strong wind flow from the seaside, which played a key role in shaping the architectural strategy. To respond to this, functional blocks were strategically placed along the site's perimeter, creating a large inward-facing open space that offers both protection from the wind and enhanced views.

The overall form of the resort is inspired by the rhythm and curves of sea waves, a design choice that not only echoes the natural surroundings but also improves structural stability during heavy winds.

There is a green barrier between the site and the sea. This green barrier is located at a level 2' below the site. The height of the trees is 5-6 and the view from the site is not good. Because of which we decided to make each villa 3' above the ground. And place the functional blocks around the edge of the site. This creates a huge open space in the middle of the site. In addition, each villa has got two types of views, inward and outward. This open space has camping zone, hammock, BBQ zone, performing zone and playing zone.

But the main attraction of this resort is its premium villas, which are located closest to the beach. Where there is a mezzanine floor from which one can enjoy a more beautiful view of the sea. Also, each villa has a glass roofed balcony which doubles the beauty of the full moon night.

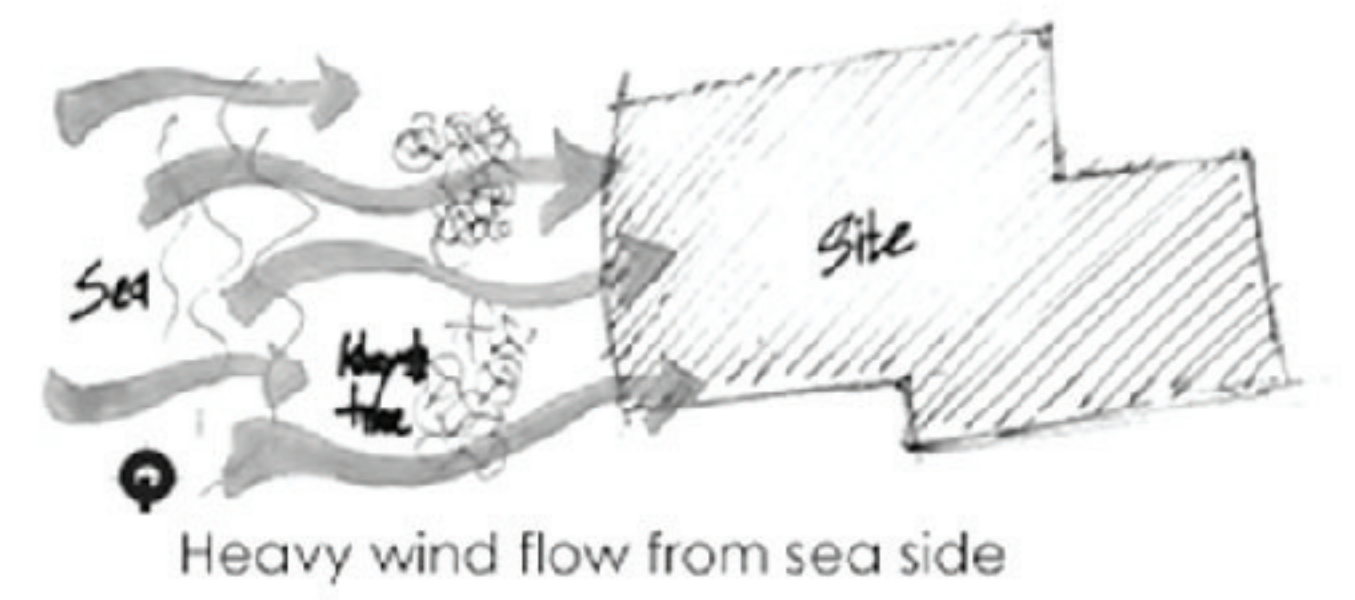
For having a natural green barrier of Kheyah tree in between the sea and the site, the whole structure is elevated 3' from ground to ensure the sea view from the rooms.

SPECIAL FEATURES

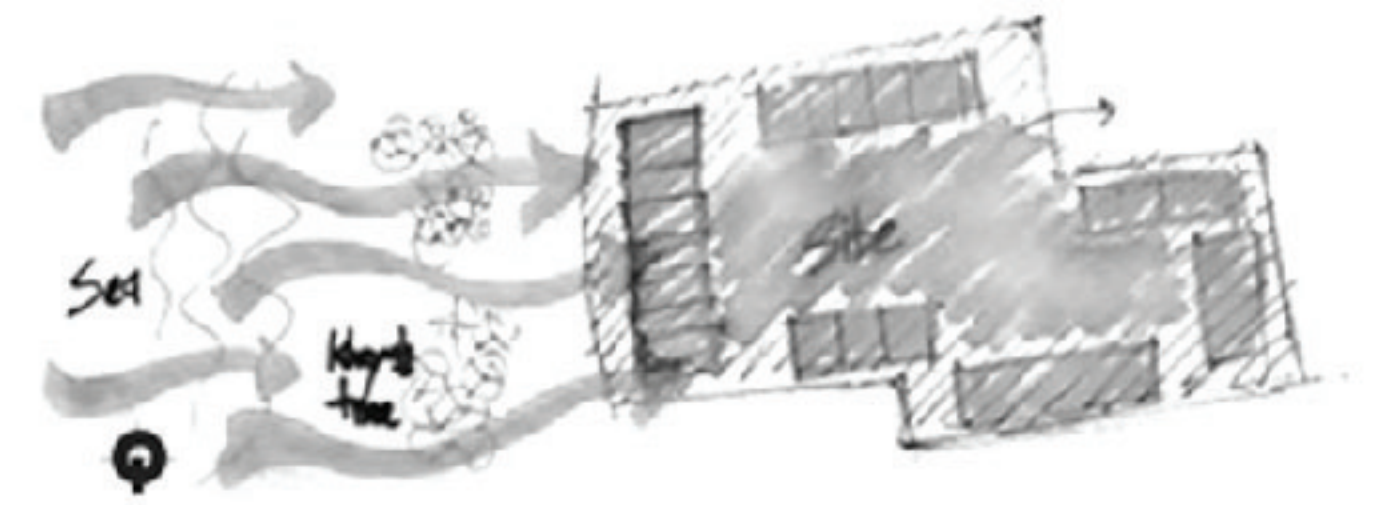
- Preserving all the trees of the site.
- Climate responsive structure and materials.
- Elevated 3' from ground to gain clear sea view from the rooms.
- Strong Indoor and outdoor relationship.
- Emphasized both inward and outward views.
- Using recycled materials.
- Using a different construction technic to mitigate the harmfulness caused by building construction.



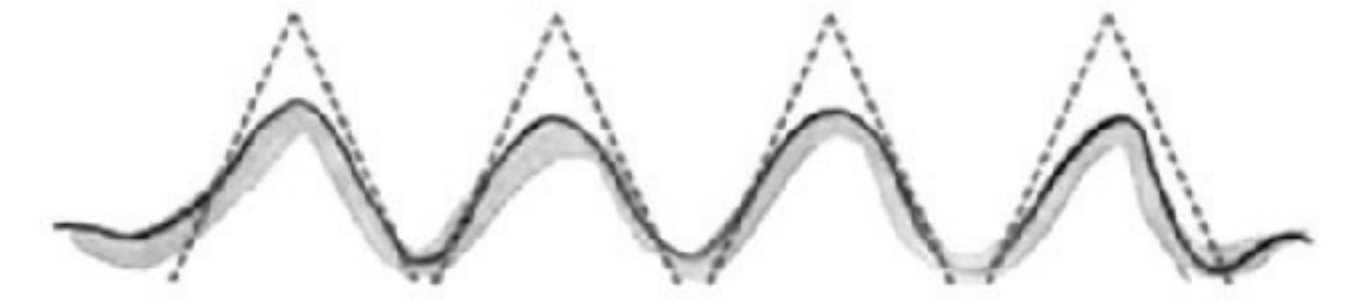
IDEA GENERATION



Heavy wind flow from sea side



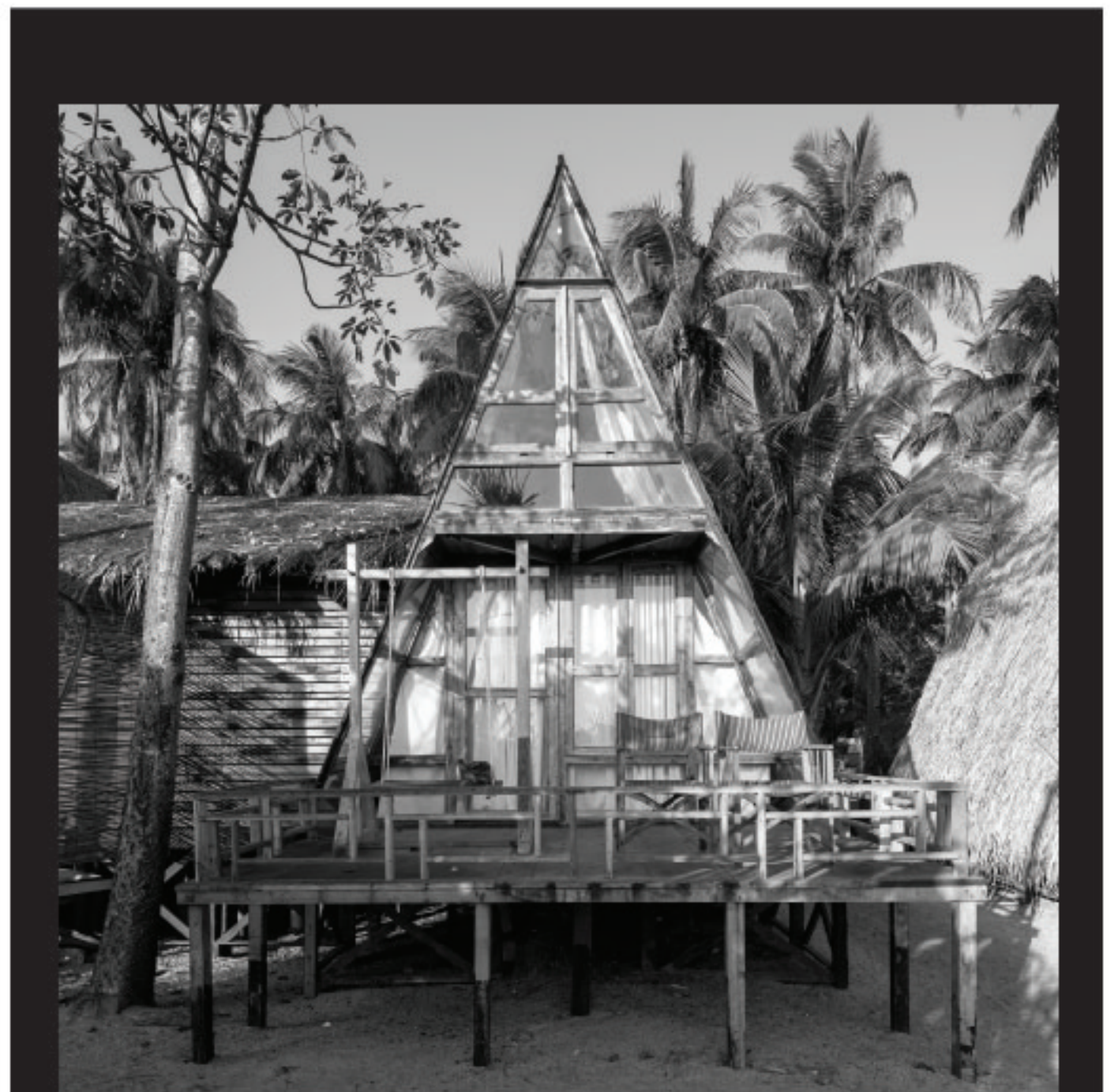
Placed functional blocks for creating an inward open space and views.



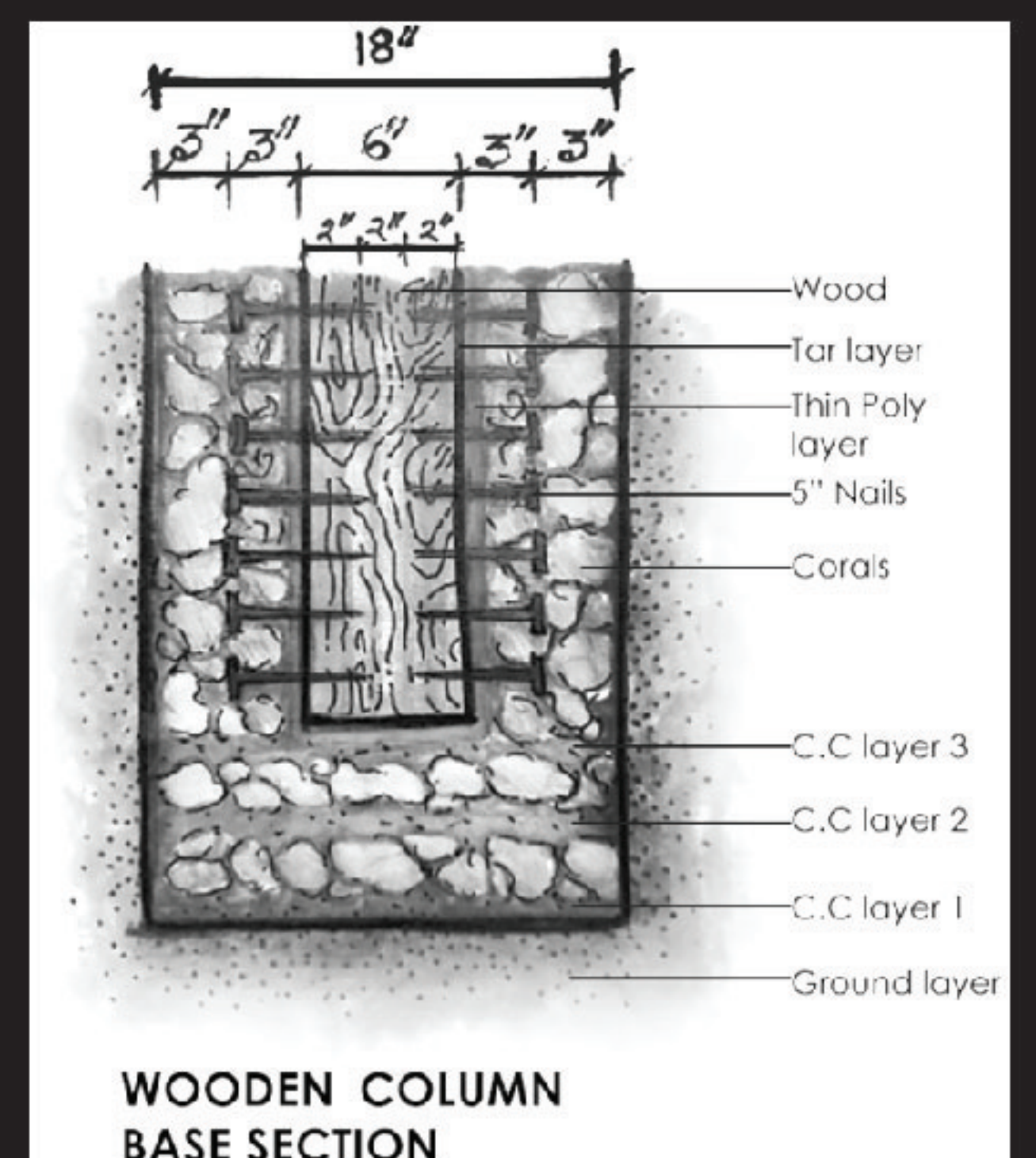
The Form shape is inspired from sea wave, which also keeps the structure stable during heavy windflow.



For having a natural green barrier of kheyah tree in between the sea and the site, the whole structure is elevated 3' from ground to ensure the sea view from the rooms



The structures are made with recycled woods and Glass. Straw is used for roof cladding. The use of these ecofriendly raw materials merged the whole project with surrounding environment and reduced the destruction of nature.



WOODEN COLUMN BASE SECTION

ARCHITECT'S PROJECT: KDS HEAD OFFICE


Project Name	: KDS Head Office
Location	: 255, Nasirabad Industrial Area, Chattogram, Bangladesh.
Architectural Firm	: Weavers' Studio
Competition Name	: KDS Head Office design competition organized by KDS Group
Design Team	
Lead Architect	: Ar. Mainul Hassan Tuheen & Ar. Shaikh Mahfuz Alam
Team Architects	: Ar. Tanveer Ahmed, Ar. Sayedus Saklyne, Ar. Thowhidul Islam, Ar. Uddipta Das
Structural Design Team:	Engr. Tarequl Alam, Engr. Moin Uddin
MEP & Fire Design	: Engr. Saju Banik, Engr. Humayun Kabir, Engr. Mahmud Hassan, Engr. Tahmina Ferdous, Engr. Ashraful Islam



The architects aimed to design an office building that reflects the client's vision of national contribution and future multinational growth. This resulted in a dignified, professional, yet welcoming design. Challenges arose in balancing bold, statement-making architecture with fluid functionality and honest material expression. The final design embraced a strong yet unpretentious form softened by greenery, open floor plans, and fluid spatial planning. Positioned beside an existing factory, the building acts as a visual and experiential buffer between industrial and public areas. Located at a visible urban node, its facades were designed playfully. Prioritizing user experience, the layout avoids monotony through flexible function placement and the inclusion of green terraces and a rooftop.

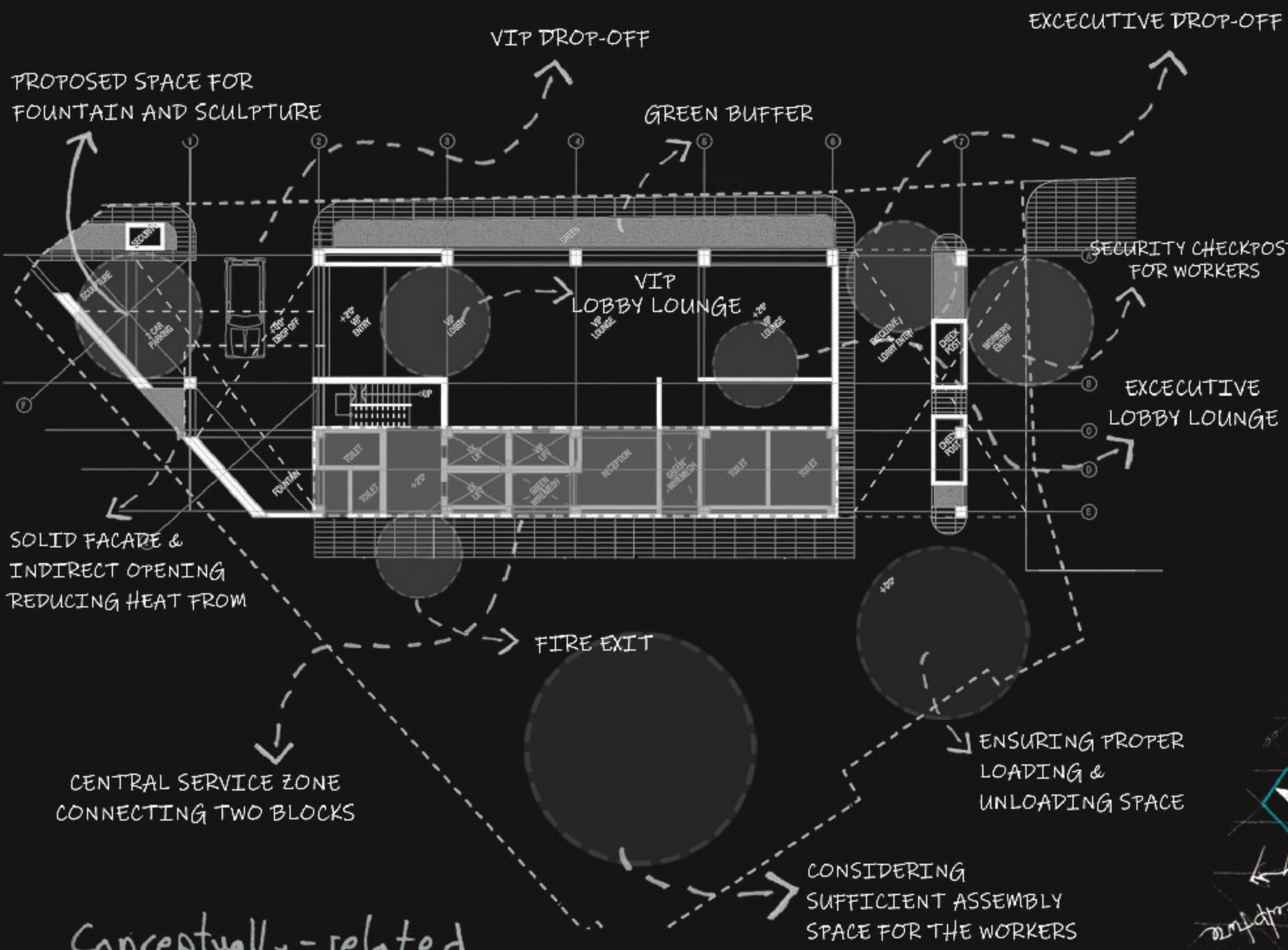


The following proposal was created by "Weaver's Studio" team, which has been nominated by KDS Group, a multinational industrial organization originating in Bangladesh, through an architectural design competition (2019). The client decided to build their head office adjacent to one of their RMG factories situated in the location.



**PROPOSED 07 STORED
KDS HEAD OFFICE**

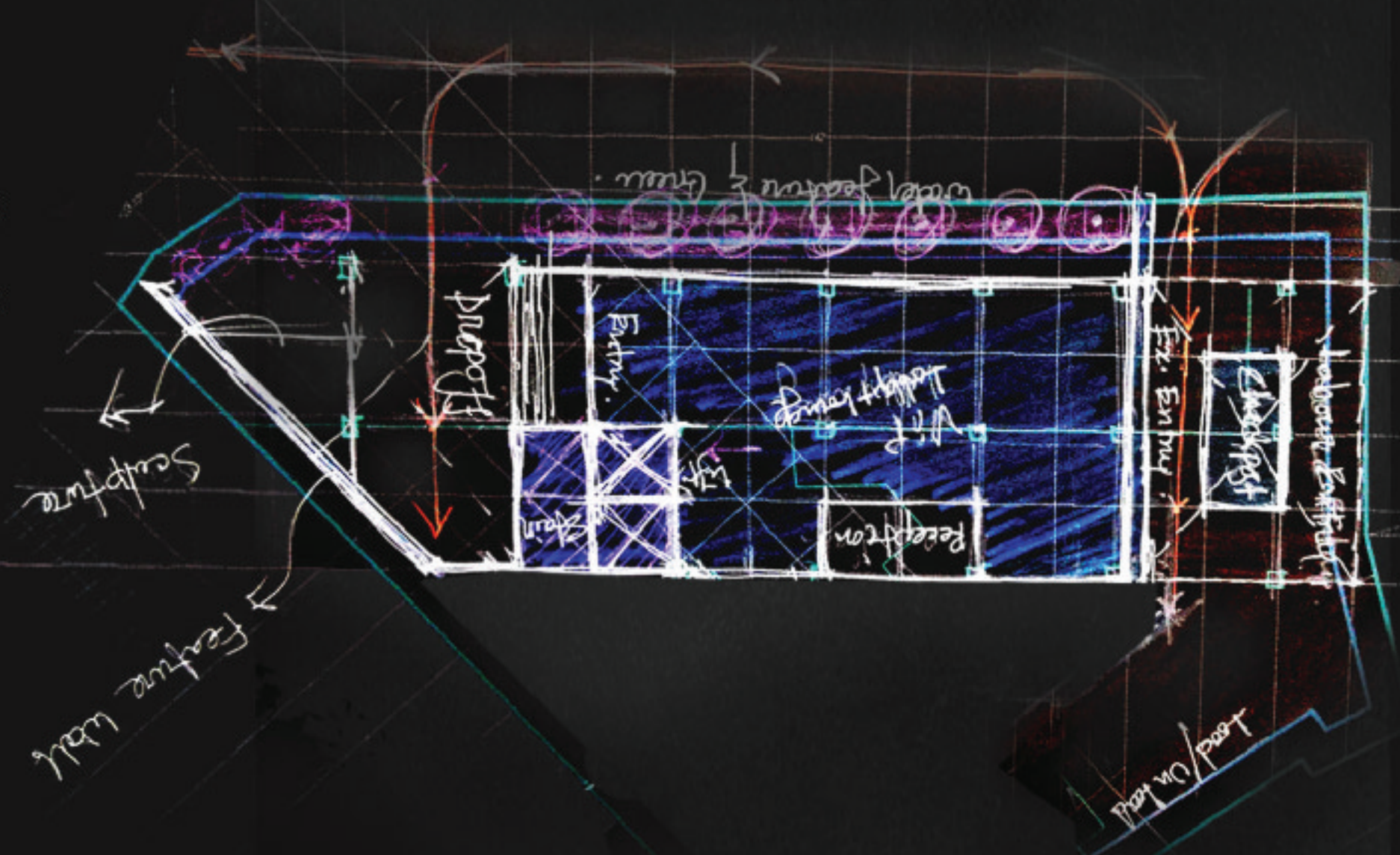
DESIGN CONSIDERATIONS



*Conceptually-related
Detail*

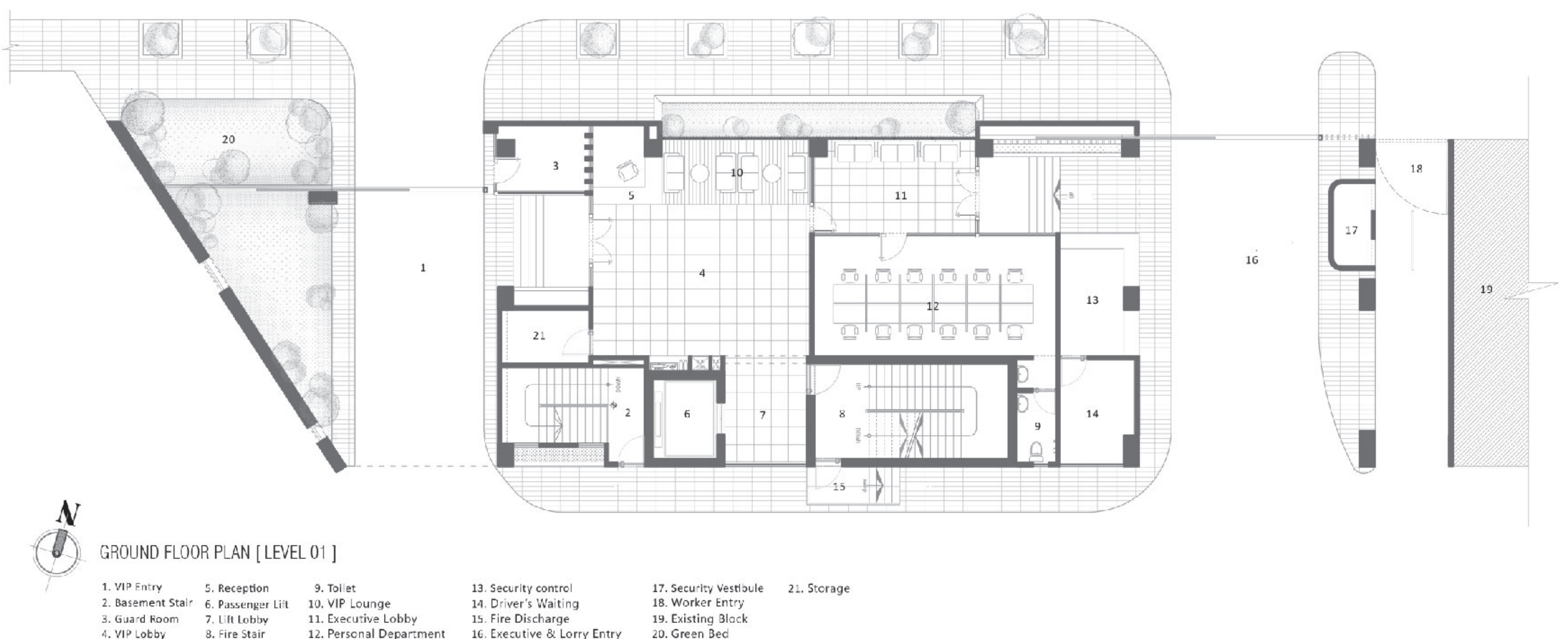
Integrated and developed conceptual sketch into schematic plan

- # Considering enough exposure to ensure natural light.
- # Considering design to get enough indirect task light.
- # Green wire mesh used to reduce heat and get natural air flow.
- # Central service zone connecting two blocks.
- # Considering sky lounge and roof top garden.
- # 01 nos club lift proposed for VIP and executive, considering total number of people and employee and traffic analysis.

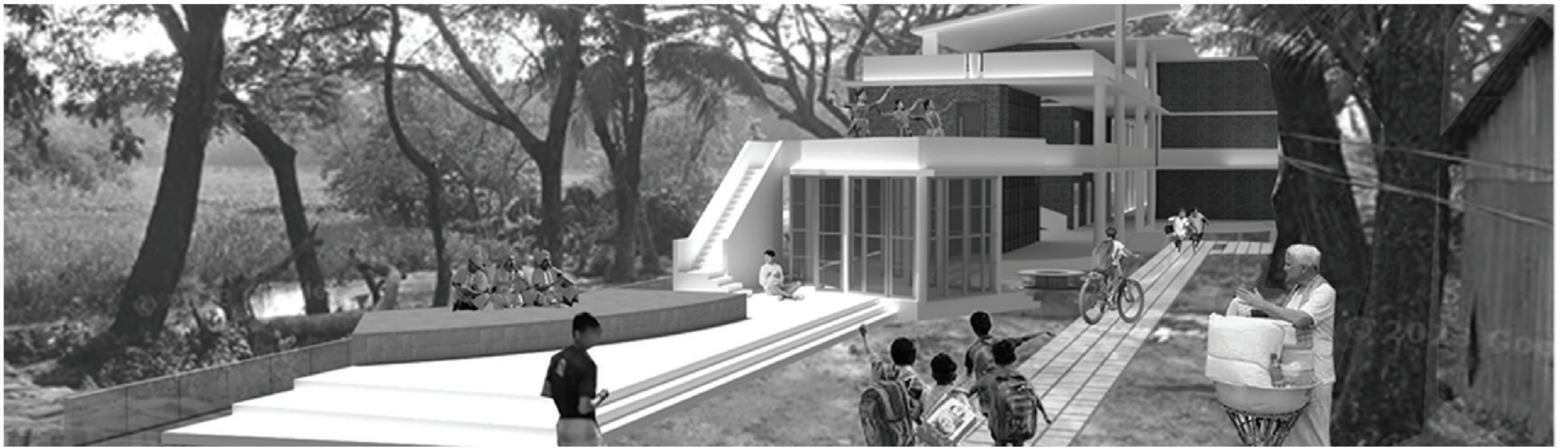


INITIAL SKETCH

The client anticipated frequent visits from various organizations and VIPs, leading to the design of two distinct entry points: an eastern entry for factory lorries, office staff, and workers, and a western VIP entry near the site’s node, highlighted with greenery and a statement sculpture. A pedestrian plaza on the roadside connects to an internal assembly space, designed for year-round use. The building emphasizes functionality, cost-efficiency, and environmental sustainability, with two blocks joined by a central service zone. Oriented north-south, the design incorporates passive climate strategies—like wire-mesh greenery, solid west facades, indirect openings, and rooftop grass beds—to reduce heat gain and improve energy efficiency. The open-plan interior supports adaptability, with meeting rooms and senior offices designed to reflect the organization's welcoming yet prominent image. The layout includes four main vertically arranged functions beyond the lobby. Overall, the design aims to make a confident architectural statement without overpowering the context—resulting in a structure that is both well-received and memorable to all stakeholders.



STUDENT PROJECT: DESIGN OF A PRIMARY SCHOOL: A School that Integrates the Community



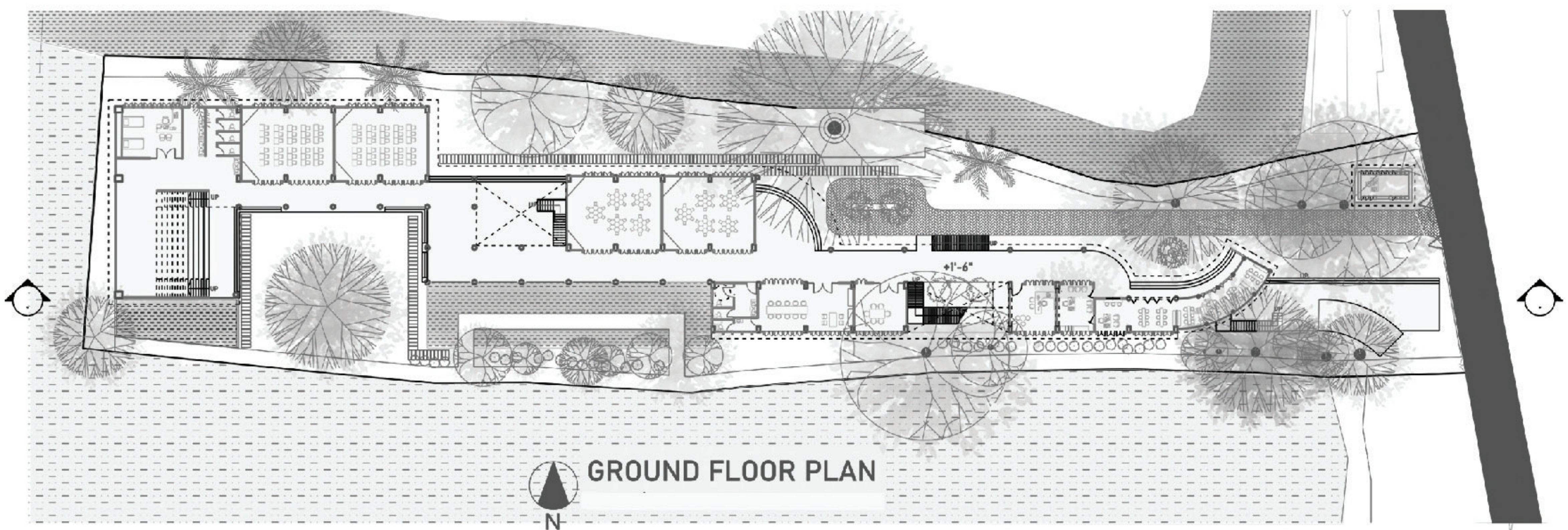
DESIGN OF A PRIMARY SCHOOL: A School that Integrates the Community

Nahreen Ahmed
Level-2, Term-II, Studio IV
Chittagong University of Engineering and Technology (CUET)
Studio Teacher: Shuvra Das, Zakia Sultana



Site : Anwara, Chittagong

The Site, Anwara is a remote area of Chittagong, enriched in different communities who have their own culture, belief and practices. One space that integrates all of them is a school, where a child's most important social interaction begins as a member of the society. The design of the school is conceptualised by welcoming the community not only by providing education, but also by preserving the existing ecology, environment and letting the community share the space, interact, celebrate. Thus, form interdependency, create unity in diversity. the school provides such spaces that helps them to nurture their culture, enrich them in knowledge, also help them grow as one.



GROUND FLOOR PLAN

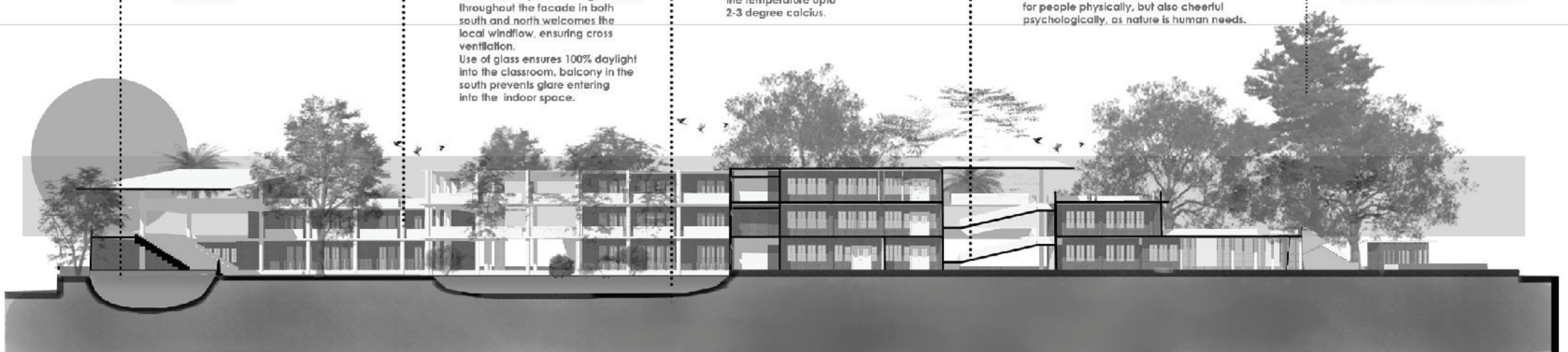
Natural water reservoir
The site receive a lot of rain water during monsoon season. The filled roof leads the rain water to a waterbody nearby, which is delighting having its own charm.

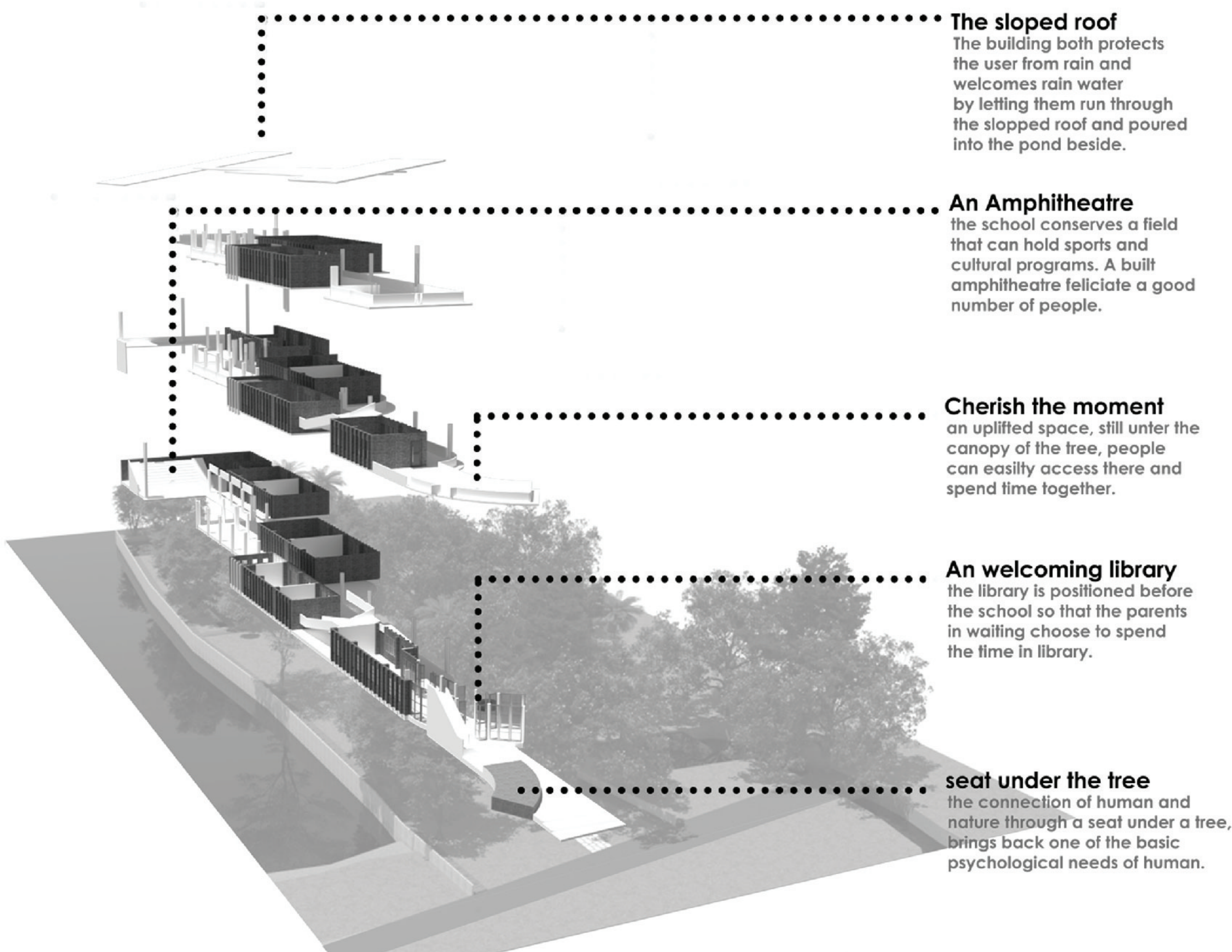
Energy efficient
The design naturally prevents heating by cooling the south air in the balcony, then swing windows throughout the facade in both south and north welcomes the local windflow, ensuring cross ventilation. Use of glass ensures 100% daylight into the classroom, balcony in the south prevents glare entering into the indoor space.

Water for delight and cooling
waterbody in south drops the temperature upto 2-3 degree celcius.

Designed for well being
The building is provided with ramps, periferal walkways underneath the motherly canopy of the trees in the surroundings, which is not only good for people physically, but also cheerful psychologically, as nature is human needs.

Preserving the Ecology
the site accomodates a number of species of birds, math and squirrel. The motherly trees are remained as it and vegetation are provided as the little neighbours are provided with food.





The sloped roof
The building both protects the user from rain and welcomes rain water by letting them run through the sloped roof and poured into the pond beside.

An Amphitheatre
the school conserves a field that can hold sports and cultural programs. A built amphitheatre felicitate a good number of people.

Cherish the moment
an uplifted space, still unter the canopy of the tree, people can easilly access there and spend time together.

An welcoming library
the library is positioned before the school so that the parents in waiting choose to spend the time in library.

seat under the tree
the connection of human and nature through a seat under a tree, brings back one of the basic psychological needs of human.



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Misuse of the Title “Architect” is a Serious Concern

In Bangladesh, the professional title “Architect” is legally protected. According to the Bangladesh National Building Code 2020, an “Architect” refers to a professional who has obtained a degree in Architecture from a recognized university and is a registered member listed with the Institute of Architects Bangladesh (IAB).

The Institute of Architects Bangladesh (IAB) strongly condemns such fraudulent practices and urges everyone to refrain from using the title “Architect” outside the legal framework. If necessary, IAB will take legal action and file formal complaints with the concerned authorities.



বাংলাদেশ স্থপতি ইনস্টিটিউট

“স্থপতি” পদবির অপব্যবহার একটি গুরুতর উদ্বেগের বিষয়

বাংলাদেশে “স্থপতি” পদবিটি আইন দ্বারা সংরক্ষিত একটি পেশাগত উপাধি। বাংলাদেশ ন্যাশনাল বিল্ডিং কোড ২০২০ অনুযায়ী, “স্থপতি” বলতে এমন পেশাজীবীকে বোঝানো হয়, যিনি স্বীকৃত বিশ্ববিদ্যালয় থেকে স্থাপত্যে ডিগ্রি অর্জন করেছেন এবং যিনি বাংলাদেশ স্থপতি ইনস্টিটিউট (আইএবি)-এর অনুমোদিত তালিকাভুক্ত সদস্য হিসেবে নিবন্ধিত।

আইএবি লক্ষ্য করেছে যে, বর্তমানে অনেক ব্যক্তি ও প্রতিষ্ঠান তাদের নামের আগে বা পরে “স্থপতি” বা “ইন্টেরিয়র স্থপতি” ব্যবহার করছেন, অথচ তাদের প্রয়োজনীয় শিক্ষাগত যোগ্যতা বা পেশাগত নিবন্ধন নেই। এই ধরনের কাজ প্রতারণামূলক, আইনবিরুদ্ধ এবং নৈতিকতাবিরোধী। এটি পেশার মর্যাদা ক্ষুণ্ণ করে এবং জনসাধারণের নিরাপত্তা ও আস্থার জন্য হুমকি সৃষ্টি করে।

আইএবি এই ধরনের ভূয়া পরিচয় প্রদর্শনের তীব্র প্রতিবাদ জানায় এবং সবাইকে আইনের বাইরে “স্থপতি” উপাধি ব্যবহার থেকে বিরত থাকার আহ্বান জানায়। আইএবি প্রয়োজনে আইনানুগ ব্যবস্থা গ্রহণ করবে এবং সংশ্লিষ্ট কর্তৃপক্ষের কাছে আনুষ্ঠানিক অভিযোগ দায়ের করতেও বাধ্য হবে।

গণমাধ্যম, সেবা গ্রহীতা ও জনসাধারণকে আহ্বান জানানো হচ্ছে-যে কেউ স্থপতি হিসেবে পরিচয় দিচ্ছেন, তাদের পেশাগত পরিচয় যাচাই করুন (<https://iab.org.bd/directory/>) এবং কোনো অপব্যবহার দেখা দিলে আইএবি-কে অবহিত করুন।

তথ্য যাচাই বা অভিযোগ জানাতে যোগাযোগ করুন:

বাংলাদেশ স্থপতি ইনস্টিটিউট (বাছই)

আইএবি সেন্টার, প্লট # ই/১১, স্থাপত্যচার্য মাজহারুল ইসলাম সরণী

(পুরাতন রোড # ০৭) আগারগাঁও, শের এ বাংলা নগর, ঢাকা, বাংলাদেশ।

ফোন: ৫৫০০৭১৯৫, ৫৫০০৭১৯৬, ৫৫০০৭১৯৮

ইমেইল: mail@iab.com.bd




From Code of Ethics & Professional Conduct 2018

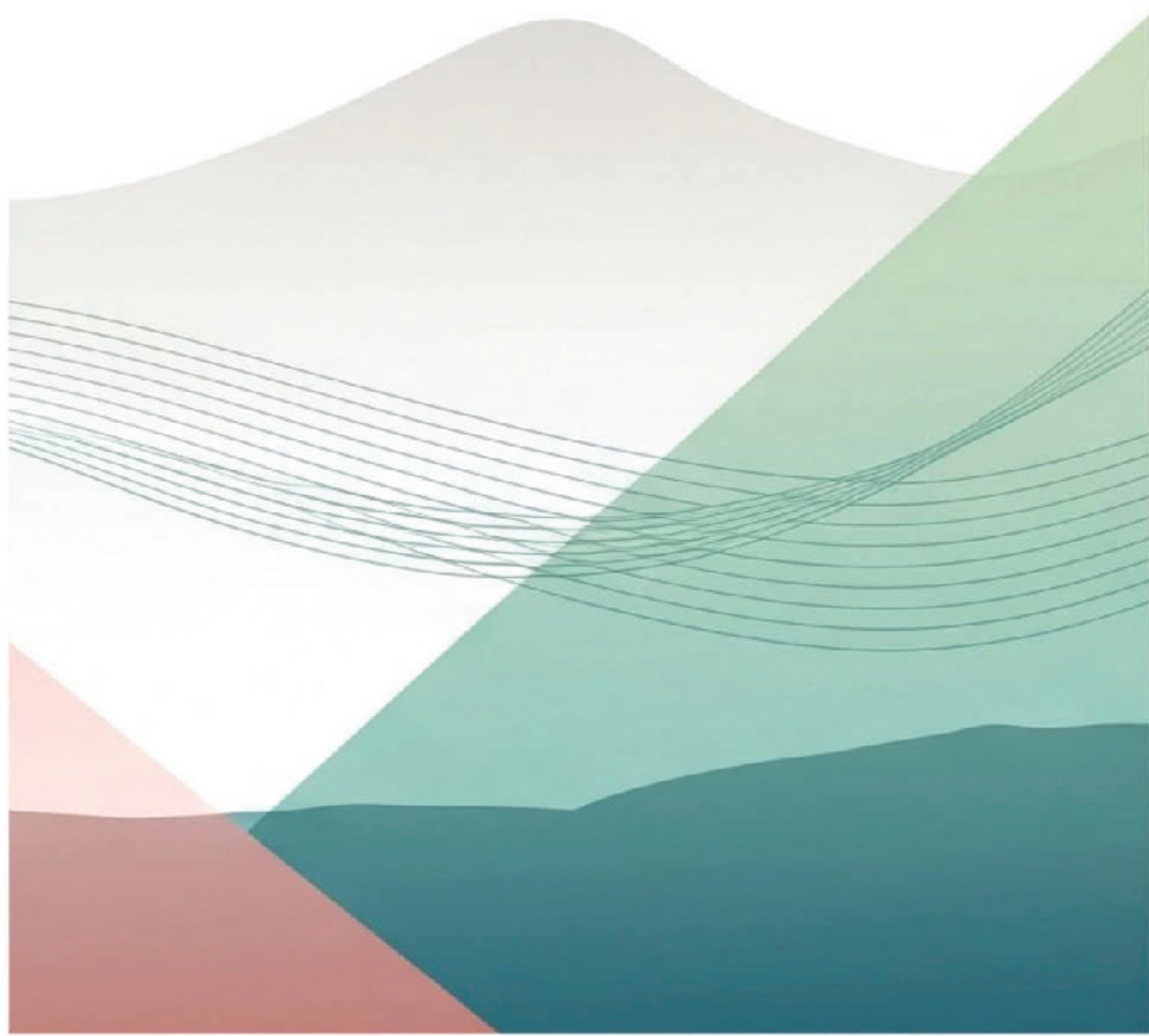
Members must adhere to the code of Ethics & Professional Conduct, failing which, the Member shall be debarred from certain privileges of a Member, reprimanded or suspended or expelled as per articles 2.8 & 2.9 of the Constitution of IAB.

Under these regulations, a member may be held responsible not only for their own actions but also for the conduct of their practices. They are advised, therefore, to bring this code to the notice of all those associated with them in practice.

1. As per clause 2.1- “A member shall uphold the dignity of the profession”. This clause should be respected at every stage of personal and professional conduct as an Architect.
2. As per clause 2.3- “A member shall not intentionally mislead existing or prospective clients about the results that can be achieved through the use of the member’s service, nor shall the member state that she can achieve results by means that violate applicable building or other relevant laws” if a member gets sufficient information regarding anyone who is violating clause 2.3 than he should inform IAB in writing so that necessary action can be taken against them.
3. As per clause 2.4- “A member shall not submit proposals or provide paid/unpaid services to prospective clients without signing a contract and/or without receiving a notification of award or in a design competition not regulated or recognized by IAB.” For any new project no detail design proposal should be submitted to the client before signing a contract / before receiving work order.
4. As per clause 2.6- “A member on being approached or instructed to proceed with work on a project, which she knows or can ascertain by reasonable enquiry, that another member had been already engaged, the second member shall notify the first member that she has been so approached and shall seek confirmation from the first member that she had been formally relieved of her responsibilities and that all fees due to her has been settled. The second member shall then ask the prospective client to produce a clearance from the first member certifying that she is no longer associated with the project and all related issues have been settled. In the case of a dispute, the matter shall be referred to IAB before the second member accepts the agreement” if a member gets sufficient information regarding anyone who is violating clause 2.6 than he should inform IAB in writing so that necessary action can be taken against them.
5. A member shall not sign or put her signature on any drawings, documents or specifications, not prepared by the Member or her office or an associate for the purpose of obtaining the sanction of any building authority or for any other purpose. A member working as the local counterpart of a foreign architect or firm as an associate or in joint venture may sign drawings, documents or specifications on its behalf. In such cases, the agreement of association or joint venture must specify the liabilities and indemnities of the Member putting signature.



EID-UL-ADHA
MUBARAK
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